CATALOGUE

UNUSUAL AND RARE ITEMS

OF

Early American Portraiture

COLLECTED BY

MR. AUGUSTUS F. DeFOREST NEW YORK CITY

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

Thursday Afternoon, May 4, 1922
At 2 o'clock P. M.

BY DIRECTION OF THE OWNER AT

THE KEELER ART GALLERIES

12 VESEY STREET

NEW YORK CITY



These portraits are guaranteed, in so far as is possible, to be as represented. Many of them were purchased from descendants of the sitters or members of their families. Further information regarding the history of individual portraits will be found on a label attached to the back of each picture.

CONDITIONS OF SALE

If there should be a dispute in regard to the bid between two or more bidders, the Auctioneer shall either decide the same or the article shall be at once put up again and resold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the

sale injuriously.

3. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money-or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

4. Bills payable in cash or certified check before

delivery.

5. Receipted bills must be presented before goods

can be removed.

6 Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

7. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

8. No claims allowed after the removal of goods.

9. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during sale.

10. Execution of orders to purchase at the sale by those who cannot attend will be given careful attention without charge, providing a cash deposit or satisfactory reference is given in ample time before sale. Such orders if executed, will be subject to all the conditions of sale.

11. Our record of sales in all cases final.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further flotice, and the deficiency (if any) attending such resale, shall he made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale is he thinks fit.

13. The undersigned are in no manner connected ing and shipping of purchases and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold them selves responsible for the acts and charges of the parties engaged for such services.

KEELER ART GALLERIES, Geo. W. Keeler, Auctioneer.

CATALOGUE

EDWARD SAVAGE

1761-1817

1. MARTHA WASHINGTON (1732-1802)

Height 12 in.; width 10 in.

3500

GEORGE CATLIN

1793-1875

2 GENERAL PIERRE G. T. BEAUREGARD (1818-1893)

Height 27 in.; width 22 in.

Major U. S. A. General in Confederate Army.
Superintendent U. S. Military Academy at West
Point.

JOSEPH A. AMES, N. A.

1816-1872

3 "RACHEL"—ELIZABETH FELIX (1821-1858)

Height 28 in.; width 23 in.

Noted French Tragedienne. Visited U. S. in 1855.



JAMES HENRY BEARD, N. A.

1814-1893

4 GERARD HALLOCK (1800-1866)

Height 27 in.; width 22 in.

Owner and Editor of "Journal of Commerce," N. Y.

PETER F. ROTHERMEL

1817-1895

5 FANNY KEMBLE (1809-1893)

Height 17 in.; width 14 in.

Actress, Poet and Dramatist.

35 00

LOUIS LANG, N. A.

1814-1893

6 OCTAVIA WALTON LE VERT (1810-1877)

Height 30 in.; width 25 in.

Famous American Belle and Writer. Signed on the Left, Louis Lang, 1852.

JUNIUS B. STEARNS, N. A.

1810-1885

7 CHARLES GAMAGE EASTMAN (1816-1861)

Height 14 in.; width 12 in.

Poet and Editor.

25 00

JAMES REID LAMBDIN

1807-1889

8 SARAH JOSEPHA HALE (1788-1879)

Height 13 in.; width 11 in.

JAMES REID LAMBDIN

1807-1889

9 SARAH JOSEPHA HALE AND TWO CHILDREN (1788-1879)

Height 13 in.; width 111/2 in.

Editor of Godey's Ladies' Book. Signed on right, J. R. Lambdin '33

35-00

REMBRANDT PEALE, N. A.

1788-1860

10 JAMES FENNIMORE COOPER

Height 28 in.; width 23 in.

Distinguished American Novelist Signed at the lower left, R. Peale.

(see cover illustration)

21000

JACOB EICHHOLTZ

1776-1842

11 MARCIA BURNS VAN NESS (1782-1832)

Height 20 in.; width 16 in.

Philanthropist of Washington, D. C.

THOMAS HICKS, N. A.

1823-1890

12 FREDERICK WILLIAM SHELTON (1814-1881)

Height 10 in.; width 81/2 in.

Poet and Romance Writer.

Signed on right, T. Hicks, 1850.

30

FRANCIS ALEXANDER

1800-1880

13 GEORGE TICKNOR (1791-1871)

Height 24 in.; width 20 in.

Founder of the Boston Public Library.

Inscribed at the back in the artist's handwriting:—
This portrait of George Ticknor was painted by me
in 1825. Francis Alexander.

THOMAS COLE, N. A.

1801-1848

14 EPES SARGENT (1813-1880)

Height 30 in.; width 20 in.

Poet and Dramatist. Wrote "A Life on the Ocean Wave"

On back of canvas, in the artist's hand:—Painted for Epes Sargent by his friend, T. Cole, 1843.

HENRY INMAN, N. A.

1801-1846

15 NATHANIEL HAWTHORNE (1804-1846)

Height 7 in.; width 6 in.

Celebrated Author.

Signed on back, Inman 1835.

6000

SAMUEL F. B. MORSE, P. N. A.

1791-1872

16 JUNIUS BRUTUS BOOTH as "BRUTUS" (1796-1852)

Height 24 in.; width 20 in.

"Brutus" was a tragedy by John Howard Payne.

Signed at the right, Morse Pinx.

55

EMANUEL LEUTZE, N. A.

1816-1868

17 FREDERICK EDWIN CHURCH, N. A. (1826-1900)

Height 37 in.; width 28 in.

Distinguished Landscape Artist.

Signed at Center, E. Leutze, N. Y., 1865.

JOHN QUIDOR

1801-1881

18 COLONEL BENJAMIN TALLAMADGE (1754-1835)

Height 24 in.; width 20 in.

Revolutionary Hero of Litchfield, Conn.

Quidor was a pupil of John Wesley Jarvis and a teacher of Charles Loring Elliott. Portraiture was unusual for him. So this is quite a rare item.

Signed at right, J. Quidor, N. Y., 1828.

60 00

PIETER VANDERLYN

(Born in the 17th Century)

This is the first one of his portraits ever offered publicly for sale. He was the first painter who worked on the Upper Hudson.

19 HELENA BOGARDUS VAN BUREN (1692-1760)

Height 33 in.; width 26 in.

Great Grand-daughter of Dominie Bogardus of
Kingston

PIERRE E. DU SIMITIERE

Pastel

(-1784)

20 SARAH DEARBORN PAGE (1736-1831)

Height 15½ in.; width 11 in.

Sister of Gen. Henry Dearborn.

Inscribed on the back, apparently in the artist's hand writing:—Drawn by Pierre du Simitiere

JOHN W. CASILEAR, N. A.

1811-1893

21 JOSEPH CLAY NEAL (1807-1847)

Height 30 in.; width 25 in.

Humorist, Owner and Editor of "Neal's Saturday Gazette," Philadelphia.

Signed on left with monogram, J. W. C., 1835.

500

THOMAS BIRCH

1787-1851

22 COMMODORE ISAAC McKEEVER, U. S. N. (1793-1856)

Height 27 in.; width 22 in.

Signed at right, T. Birch, 1831.



JOHN SINGLETON COPLEY (Pastel)

23 SARAH MORTON WARREN (1718-1793)

Height 16 in.; width 12 in.

Wife of Nathaniel Warren of Plymouth, Mass.

Inherited by Josiah Johnson, Jr., of Plymouth, and from him by Charles J. Johnson, of 49 Franklin St., N. Y. Loaned by him to Exhibition of the Apollo Association, N. Y., 1841, being No. 146.

One of the earliest Copley items in existence. Signed on left, John S. Copley, 1754.

SAMUEL LOVETT WALDO, A. N. A.

1783-1861

24 HON. WILLIAM ELLIOTT

Height 50 in.; width 40 in.

Wrote "Carolina Sports," a favorite book on fishing and hunting. This portrait and the following is listed in Robert Bolton's Westchester County, N. Y., 1881, Vol. 2, page 484, as being then in the collection of Henry M. Morris, of Morrisania and New York City.

Signed on the lower left, S. L. Waldo Pinx, 1838.

480 00

SAMUEL LOVETT WALDO, A. N. A.

1783-1821

25 SOPHIA ELLIOTT

Height 50 in.; width 40 in.

Wife of William Elliott.

Signed on the lower left, S. L. Waldo Pinx, 1838.

10000

BENJAMIN WEST, P. R. A.

1738-1820

26 "CHRIST ON THE MOUNT OF OLIVES"

This painting and the following has been on exhibition at the Brooklyn Museum for the past month, included in the Memorial Exhibition of the work of Benjamin West. A photograph of each of these two paintings is in The Collection of the Frick Art Reference Library. They are unusual in being examples of West's American Period. Although he painted many pictures here, few are now known to exist. These two may be the only ones of this period on record.

Signed on the back of the canvas, B. West, N. Y., 1758.

wood in

BENJAMIN WEST, P. R. A.

1738-1820

27 "THE LAST SUPPER"

This and the above were formerly in the Collection of Dr. David Hosack, of New York.

THOMAS COLE, N. A.

1801-1848

28 "VIEW FROM NEAR THE SUMMIT OF MOUNT WASHINGTON, N. H."

Height 35 in.; width 27 in.

Signed on back with the full title as above, T. Cole, 1828.

WASHINGTON ALLSTON

1779-1843

29 MARY CARROLL CATON (1770-1818)

Height 18 in.; width 15 in.

Wife of Richard Caton and daughter of Charles

Carroll of Carrollton.

Signed at left, W. Allston, 1820.

35-00

THOMAS HICKS, N. A.

1823-1890

30 GENERAL JOHN CHARLES FREMONT (1813-1890)

Height 24 in.; width 20 in.

"The Pathfinder," Governor of California, 1846. Founder's medal, Royal Geographical Society of London, 1850. "Blazed the Trail" for the route of the South Pacific R. R. from the East to California. First National Republican Candidate for the Presidency, 1856.

Burnt in the stretcher, J. C. Fremont, Thomas
Hicks, N. A.

WILLIAM MORRIS HUNT

1804-1879

31 WILLIAM BARTON ROGERS (1805-1882)

Height 30 in.; width 25 in.

Founder of The Massachusetts Institute of Technology

Signed on left with monogram, W. M. H., '55.

80 00

CHARLES LORING ELLIOTT, N. A.

(Pastel)

1812-1868

32 JUDGE WILLIAM LEARNED MARCY (1786-1857)

Height 10 in.; width 8 in.

Secretary of State under Franklin Pierce.

Signed at right, Elliott, 1843.

25-00

JOSEPH H. BUSH

1794-1865

33 GOVERNOR JAMES GARRARD (1749-1822)

Height 22 in.; width 18 in.

Second Governor of Kentucky. Bush was a native Kentucky artist.

Signed on right, J. Bush, 1815. 75

CHARLES ROBERT LESLIE, R. A.

1794-1859

34 ELIZA LESLIE (1787-1858)

Height 22 in.; width 18 in.

Sister of the artist.

Inscribed on the back of canvas, "Aunt Eliza Leslie," painted by Uncle Charles R. Leslie in 1833.

4000

JOHN WESLEY JARVIS

1780-1839

35 JOHN LAURANCE (1750-1810)

Height 30 in.; width 25 in.

Member from New York of the First U. S. Congress, 1789. 75-00

REMBRANDT PEALE, N. A.

1778-1860

36 JOHN C. CALHOUN (1782-1850)

Height 30 in.; width 25 in.

Vice President of the U.S., 1825 to 1833.

DANIEL HUNTINGTON, P. N. A.

1816-1900

37 MAJOR PHILIP SCHUYLER (1836-)

Height 33 in.; width 25½ in.

Signed on lower right, D. Huntington, 1862.

6000

EDWARD DALTON MARCHANT, A. N. A.

1806-1887

38 SARAH PAYSON WILLIS (1811-1872)

Height 9 in.; width 7½ in.

"Fanny Fern," Sister of Nathaniel P. Willis.

2000

OLIVER FRAZER

1808-1864

39 JAMES GILLESPIE BIRNEY (1792-1856)

Height 22 in.; width 181/2 in.

Founded the Kentucky Anti-Slavery Society, Painted in Lexington, Ky., in 1835.

EASTMAN JOHNSON, N. A.

1824-1906

40 SPENCER TRASK (1844-)

Height 27 in.; width 20 in.

Banker, Owner of N. Y. Times.

Signed on left, E. Johnson.

not Sold

CHARLES BIRD KING

1785-1862

41 JOHN RUSSELL BARTLETT (1805-1886)

Archeologist. Corresponding Secretary of the N. Y.

Historical Society.

DANIEL HUNTINGTON, P. N. A.

1816-1906

(Drawing)

42 ABRAHAM LINCOLN (1809-1865)

Height 10 in.; width 8 in.

Signed on right, Huntington.

6000

ALVAN FISHER

1792-1863

43 DR. JAMES GATES PERCIVAL (1795-1856)

Height 24 in.; width 20 in.

Eccentric Poet and Geologist.

Signed on left, A. Fisher, 1820.

4000

ASHER BROWN DURAND, P. N. A.

1796-1886

44 FRANKLIN PIERCE (1804-1869)

Height 36 in.; width 28 in

Fourteenth President of the United States.

Signed on lower right, A. B. Durand.

JAMES FROTHINGHAM, N. A.

1786-1864

45 JOSEPH EMERSON WORCESTER (1784-1855)

Height 10 in.; width 8 in.

Author of "Worcester's Dictionary."

1500

J. G. CHANDLER

46 DANIEL WEBSTER (1782-1852)

Height 36 in.; width 29 in.

Lawyer and Orator.

Signed at lower left, J. G. Chandler.

40 00

· CHARLES LORING ELLIOTT, N. A.

1812-1868

47 GENERAL LAFAYETTE C. BAKER (1826-1868)

Height 30 in.; width 25 in.

First head of the U.S. Secret Service.

Member of the San Francisco Vigilance Committee, 1856.

Signed at right, Elliott, 1863.

BASS OTIS

1784-1861

48 DOLLY MADISON (1772-1849)

Height 10 in.; width 9 in.

30 00

SHEPARD A. MOUNT, N. A.

1804-1868

49 CEPHAS GIOVANNI THOMPSON, A. N. A. (1809-1888)

Height 36 in.; width 29 in.

Fashionable portrait painted of the Forties.

X

REMBRANDT PEALE, N. A.

1778-1860

50 PIERCE CARRICK

Height 30 in.; width 25 in.

Merchant of Philadelphia.

42.50

WILLIAM H. POWELL, A. N. A.

1823-1879

Height 27 in.; width 22 in.

51 LAURA KEENE (1828-1873)

Actress, manager and dramatist.

Signed on right, Powell, 1858.

37.50

BASS OTIS

1784-1861

52 DR. SAMUEL JACKSON (1787-1872)

Height 30 in.; width 25 in.

Professor at Pennsylvania University.

5000

SAMUEL KING

1749-1819

53 LIEUT. RICHARD SOMERS, U. S. N. (1778-1804)

Height 19 in.; width 15½ in.

Hero of the "Intrepid" disaster, 1804.

4000

JOHN BLAKE WHITE

1782-1859

54 BILLINGTON McCARTER SANDERS (1789-1852)

Height 33 in.; width 27 in.

First President of Mercer University.

35-00

C. COHILL

55 HENRY CLAY (1777-1857)

Height 40 in.; width 30 in.

Statesman and Orator.

Signed on back of canvas, C. Cohill, Philadelphia,
1842.

FREDERICK PORTER VINTON, N. A.

1847-1911

56 JOHN STEVENS CABOT ABBOTT (1805-1877)

Height 30 in.; width 25 in.

Wrote History of the Civil War In America.

Signed on right with monogram, F. P. V., May, 1869.

20 00

CHARLES LORING ELLIOTT, N. A.

1812-1868

57 JOHN FREDERICK KENSETT, N. A. (1818-1872)

Height 30 in.; width 25 in.

Popular artist of the Hudson River School.

Signed on left, Elliott, 1854.

70 00

DANIEL HUNTINGTON, P. N. A.

1816-1906

58 "DIANA"—IDEAL PORTRAIT

Height 21 in.; width 17 in.

Signed on lower left, monogram D. H., '50.

REMBRANDT PEALE, N. A.

1778-1860

59 SCULPTURE PANELED DOOR

Height 78 in.; width 39 in.

Symbolic figure. Cutting the bust of Franklin.

Signed on right, Rembrandt Peale.

45-00

REMBRANDT PEALE, N. A.

1778-1860

60 "PAINTING"

Height 78 in.; width 39 in.

These two paneled doors were used as such between the gallery of Sculpture and Painting at Peale's Museum, Philadelphia.

Signed on right, Rembrandt Peale.

4500

GEO. W. KEELER,
Auctioneer



